

ENGLISH LITERATURE Curriculum Map

Terms/ Year	<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
YEAR 7	<u>Diary of Anne Frank/War and Love Poetry</u> Students will understand the significance of non-fiction in literature. They will explore the life of Anne Frank through her diary and through this autobiography, they will explore holocaust along with the themes of inequality, prejudice, love and war. In addition, they will read and analyse multiple poems revolving around the theme of love and war, constantly making cross-references between poetry and prose whilst comparing voices and thoughts of multiple poets in the history of English Literature. They will be assessed on their comprehension and critical analysis of the extracts from the texts they will study.	<u>“A Christmas Carol” by Charles Dickens</u> Students will be encouraged to read and enjoy this novel understanding its characters, themes and historical context. They will be expected to interact with life of Scrooge to see what was missing in his life and how death of his friend brought about evolution in his thoughts, feelings, emotions and personality. They will be assessed on their comprehension and critical analysis of the extracts from this novel.	<u>“A Mid-Summer Night Dream” by William Shakespeare</u> Students will be motivated to have fun whilst reading Shakespearean comedy. They will be introduced to the Shakespearean language, his Globe theatre and cultural, social and historical background of his age. They will read this play and understand in depth its characters, themes while also comparing it to other Shakespearean plays taught later in KS3 and KS4. They will be assessed on their comprehension and critical analysis of the extracts from this play.
YEAR 8	<u>Shorter Fiction/Poetry</u> Students will be able to read and understand the text, and explore multiple themes like identity, religion, culture and relationships. In Shorter fiction, they will read and explore the element of horror, supernatural,	<u>Michael Morpurgo’s “Private and Peaceful”</u> Students will read the novel and understand its story, plot, characters and themes (guilt, family love/ conflicts, war etc). In addition, they will investigate why Michael Morpurgo wrote this novel in light of his time and background.	<u>William Shakespeare’s “Hamlet”</u> Students will read the play and watch its film too in order to understand its story line, character and themes (materialism, tragedy, conflict, guilt etc). They will read closely some significant extracts from the play to understand

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	haunting and possession in multiple short stories. In Poetry, they will read and analyse poems carrying multiple themes like myths, nature, human emotions, life etc. In assessment, they will sit an exam to test their reading comprehension and analytical skills and will also be expected to write a poem (on theme of their own choice).	Students will be engaged in some interesting class discussions and debates to further justify why a certain character behaves in a certain way in this novel, and this discussion or presentation would constitute their speaking assessment too.	Shakespearean language and his time and background. Students will be assessed through an exam styled question on either a character or a theme they studied in this tragic play.
YEAR 9	<u>J. B Priestley's "An Inspector Calls"</u> Students will read the play as if doing a role play during lessons. They will be expected to memorise important quotations too. They will be made aware of assessment objectives of the literature exam and in their assessment, they would be expected to answer an exam-style question either on a character or a theme they explored in this modern play.	<u>J. B Priestley's "An Inspector Calls"</u> <u>Charlotte Bronte's "Jane Eyre"</u> Students will read the novel understanding its story, characters and themes (feminism, romance, relationship and class discrimination etc). They will be made aware of assessment objectives of literature exam and by using an extract from the novel in their assessment, they would be expected to answer an exam style question either on a character or a theme they explored in this Victorian novel.	<u>Charlotte Bronte's "Jane Eyre"</u> Students will read the novel understanding its story, characters and themes (feminism, romance, relationship and class discrimination etc). They will be made aware of assessment objectives of literature exam and by using an extract from the novel in their assessment, they would be expected to answer an exam style question either on a character or a theme they explored in this Victorian novel.
YEAR 10	<u>William Shakespeare's "Macbeth"</u> Students will read the play understanding its story, characters and themes (romance, conflict, ego etc). They will be made aware of the assessment objectives of literature exam and by using	<u>William Shakespeare's "Macbeth"</u> <u>Power and Conflict Poetry</u> Students will read all poems in this cluster in light of assessment objectives, memorising quotations and making comparisons between multiple whilst also	<u>Power and Conflict Poetry</u> Students will read all poems in this cluster in light of assessment objectives, memorising quotations and making comparisons between multiple whilst also referring to the time and background of the poets too

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	an extract from the play in their assessment, they would be expected to answer an exam style question either on a character, characters' mutual relationship or a theme they explored in this classical play.		referring to the time and background of the poets too. Assessment would comprise of <u>AQA ENGLISH LITERATURE EXAM Paper 2 Section</u>		Assessment would comprise of <u>AQA ENGLISH LITERATURE EXAM Paper 1 & Paper 2</u>
YEAR 11	<u>"Macbeth"</u> Student engage in rigorous revision, practise exam questions to get one to one detailed feedback and make necessary improvements for final assessment. <u>AQA ENGLISH LITERATURE EXAM Paper 1 Section A</u>	<u>Power and Conflict Poetry</u> <u>Unseen Poetry</u> Student engage in rigorous revision, practise exam questions to get one to one detailed feedback and make necessary improvements for final assessment. <u>AQA ENGLISH LITERATURE EXAM Paper 2 Section B, C</u>	<u>"An Inspector Calls"</u> Student engage in rigorous revision, practise exam questions to get one to one detailed feedback and make necessary improvements for final assessment. <u>AQA ENGLISH LITERATURE EXAM Paper 2 Section A</u>	<u>"Jane Eyre"</u> Student engage in rigorous revision, practise exam questions to get one to one detailed feedback and make necessary improvements for final assessment. <u>AQA ENGLISH LITERATURE EXAM Paper 1 Section B</u>	<u>FINAL EXAM</u>