

ENGLISH LANGUAGE Curriculum Map

Terms/ Year	<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
YEAR 7	<u>Skilling Up</u> <u>Fairy tales, Myths and Legends</u> Students will be introduced to English Language skills, including skimming and scanning, annotation and analysing fictional extracts. Students will learn how to analyse a text using the PEEL structure. They will develop analytical skills whilst studying a variety of engaging short stories. Their understanding of language and structural techniques, as well as writers' methods, will equip them with the knowledge required throughout KS3 and KS4 English Language. A formal assessment of analytical skills for both fiction and non-fiction texts will conclude this topic.	<u>Narrative Writing & Dystopian Fiction</u> Students will study a variety of short stories and extracts for inspiration and will be encouraged to adapt their writing style to the conventions of a specific Genre. Students will develop their writing skills, including sentence variety, punctuation use, and description, through a range of progressive narrative and descriptive writing activities. Students will be introduced to Dystopian fiction and the themes and styles that contribute to this genre. An assessed piece of narrative or descriptive writing will allow students to showcase their creativity and flair in this topic.	<u>Gothic Fiction & Non-Fiction reading</u> Students will be introduced to the convention of Gothic fiction and the themes and styles that contribute to this genre. Students will also examine a variety of non-fiction texts. Students will understand how purpose and audience affect the language and the structure of non-fiction text, as they will explore a range of non-fiction texts. Students will be assessed on their analysis of persuasive techniques in a text and how these techniques allow the reader to be persuaded effectively.
YEAR 8	<u>Non-Fiction Writing</u> Students will learn to write effectively and imaginatively, adapting various and appropriate tone, style, and register for different forms, purposes and audiences. Students will understand how the choice of language and presentational devices relates to the audience, and they will have the	<u>Narrative & Detective Fiction</u> Students will be introduced to Detective fiction, the conventions and styles that contribute to this genre. They will analyse Detective extracts and consider the language and structure choices of the writers.	<u>Sci-Fi Fiction</u> Students will be introduced to the convention of sci-Fi fiction and the themes and styles that contribute to this genre. They will analyse sci-fi extracts and consider the language and structure choices of the writers.

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	opportunity to look at a variety of formal and informal examples. They will explore bias and writers' attitudes and how these are communicated to readers through language and layout. Students will develop their writing skill including sentence variety, range of punctuation, register, and will develop writing variety of non-fiction genres.	Students will develop their narrative writing skills, including sentence variety, use of punctuation and description, and will produce their own Detective narrative. An assessed piece of Detective fiction writing, and a language and structure analysis question of an extract will conclude this topic.	Students will develop their narrative writing skills, including sentence variety, use of punctuation and description, and will develop their own narrative. An assessed piece of Sci-Fi fiction writing, and a language and structure analysis question of a Sci-Fi extract will conclude this topic.
YEAR 9	<u>Synthesising information and language analysis</u> Students will consolidate their literal and inferential comprehension skills, when studying several fiction extracts. Students will also develop their critical reading skills whilst analysing and evaluating the writer's choice of vocabulary, grammatical and language features. They will be assessed on Language analysis.	<u>Analysing structure and evaluation</u> Students will continue to develop their critical reading skills whilst analysing and evaluating the writer's choice of structural features and organisation. Students will study a variety of narrative extracts and consider the opinions readers will have of characters, setting and themes, based on writer's methods. They will be assessed on structure analysis and Evaluation.	<u>Narrative writing and Descriptive writing Nonfiction reading</u> Students will develop their writing skills, from KS3, to produce clear and coherent descriptive and narrative writing. Students will utilise the writing styles, techniques and themes studied in the fiction texts, to inspire them to create their own writing style, and to write for impact. They will be assessed on all these skills. Learners will explore a variety of Non-fiction texts to analyse persuasive and explanatory techniques.
YEAR 10	<u>English Language Paper 2 – Question 1 and 3 (Language question – 1 extract)</u> Students will further develop their literal and inferential comprehension skills, when studying several non-fiction extracts.	<u>English Language Paper 2 – Question 4 and 2 (Comparison questions – 2 extracts)</u> Students will develop their comparative analysis skills, when studying two extracts with similar themes. They will analyse writers'	<u>English Language Paper 2 – Question 5</u> Students will develop their writing skills, from KS3, in order to produce clear and coherent non-fiction writing.

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YEAR 11	Students will also develop their critical reading skills whilst analysing and evaluating the writer's choice of vocabulary, grammatical and language features of non-fiction texts. They will be assessed on Paper 2 Question 1 and 3.		varying perspectives and opinions and how they present these within a piece of non-fiction text. Students will also develop their summarising skills when comparing two extracts, and practice selecting and synthesising information. They will be assessed on Paper 2 Question 2 and 4.		They will practice writing a variety of non-fiction texts including newspaper articles, magazine articles, letters, leaflets, travel writing and speeches. Students will utilise the writing styles, techniques and themes studied in the non-fiction texts in Paper 2 Section A, to inspire them to develop and present their opinion, and to write for impact. They will be assessed on Paper 2&paper1.
	<u>English Language Paper 2 – Question 5</u> Students will continue to practice writing a variety of non-fiction texts including newspaper articles, magazine articles, letters, leaflets, travel writing and speeches. Students will utilise the writing styles, techniques and themes studied in the non-fiction texts in Paper 2 Section A, to inspire them to develop and present their opinion, and to write for impact.	<u>Speaking Assessment (Preparation and Recording)</u> Students will develop their speaking and listening skills whilst preparing for this assessment. They will focus on their audience and aim to engage and inspire them with a compelling speech on a chosen topic. Students will be required to research their chosen topic and create a presentation based on this topic. They will be expected to present their speech	<u>English Language Paper 1 Questions 1-5</u> Student will engage in rigorous revision, practise exam questions and will be given one to one detailed feedback in order to make necessary improvements for the final examinations. Students will be assessed on English Language Paper 1 Questions 1-5.	<u>English Language Paper 2 Questions 1-5</u> Student will engage in rigorous revision, practise exam questions and will be given one to one detailed feedback to make necessary improvements for the final examinations. Students will be assessed on English Language Paper 2 Questions 1-5.	<u>FINAL EXAMS</u>

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	They will be assessed on Paper 2 Question 5.	to an audience and respond to any questions. This assessment will form part of the overall GCSE English Language result and will be moderated.			
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